



# Music at Killigrew

## Nursery

Children listen to and repeat simple rhythms, and begin to explore these through the use of body percussion. Children learn and perform familiar rhymes and songs together.



Vocabulary: instrument, voice, rhyme, action, move, sound

## Reception

Children explore how they can use their voice, bodies and instruments to make sounds. They learn to move to a beat, and create simple actions to well-known songs.

Vocabulary: fast, high, instrument, low, slow, sound, voice



## Year One

Children explore the difference between rhythm and pulse. They compose simple tunes with different instruments, exploring tempo and dynamics.



Vocabulary: body percussion, composition, perform, pulse, rhythm, timbre



## Year Two



Children experiment with timbre and dynamics using tuned instruments. They create their own contrasting soundscapes. Children begin to use letter notation to write a melody.

Vocabulary: composer, duration, improvisation, orchestra, notation

## Year Three



Children build upon their knowledge of musical notation, performing as a group. They develop their singing technique, as well as their understanding of dynamics, pitch and tempo.

Vocabulary: ballad, key change, major/minor key, pentatonic scale, repeated rhythm

## Year Four



Children experiment with a mixture of body percussion and tuned instruments. They delve into Rock and Roll, as well as the sounds of a carnival and the rainforest, in order to compose soundscapes and samba breaks.

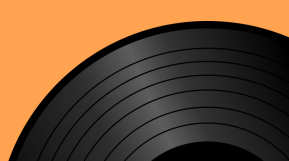
Vocabulary: a capella, crotchet, flat/sharp note, minim, quaver, transpose

## Year Five



Children continue to identify the pitch and rhythm of written notes to help their understanding of staff notation. They compose their own dance tracks, and learn to play the djembe.

Vocabulary: chord, sheet music, staff notation, synesthesia



# Year Six

Children further develop the skills of improvisation and composition through appraising the work of classical composers. They compose the melody and write the lyrics for their own leavers' song.

Vocabulary: Baroque, bass clef, largo, semi-quaver

## Useful Links

[An Introduction to The Royal Albert Hall's Orchestra](#)

[BBC's Ten Pieces Tasters](#)

[Chrome Music Lab](#)

[Virtual Music Composition](#)

## Places of Interest

Kings Place, London

- Musicals
- Music workshops for children

British Music Experience, Liverpool

- Britain's music culture is shown through costumes, performances and mementos

Royal Albert Hall

- Storytelling
- Jazz/Opera/Classical music for children