

Art and Design at Killigrew Primary and Nursery School

Intent

At Killigrew, we **engage, inspire** and **challenge** pupils to develop their creative understanding and encourage them to **express their thoughts** and ideas.

We equip them with the knowledge and skills needed to **experiment, invent** and **create** their own works of art and design.

We want our children to know that art and design both **reflect and shape our history**, and contribute to the **culture, creativity** and **wealth** of our nation.

From studying a range of artists, from different cultures, we ensure that children understand the contribution made by artists from **all ethnicities and backgrounds**.

As our children learn in an increasingly **technological world**, we prepare our children with the skills they need to access this through the medium of art.



Y1 exploring the design of wallpaper commonly used in Victorian times.

Through engaging in national initiatives, like the Take One Picture, we ensure that our staff receive **continued professional development**, and the children develop new techniques and ideas by using a painting as a resource for curriculum-based learning. Through studying a range of paintings in RE, children use art as a medium to provoke discussion and debate linked to the 'ultimate questions'. In English, we base some of our visual literacy units around interesting paintings, with diverse cultural influences.

Local initiatives, like The Maltings Art Competition, ensure that our children's work is celebrated and the profile of art in school remains high. Many of our children choose to continue their passion for art after school by attending the Creative Kids art club.



Implementation

A clear progression of art and design techniques, using a range of media and materials, is the basis for our teaching. In art, our children learn the skills of drawing, painting, printing, collage, textiles, 3D work and digital art. They explore and evaluate different creative ideas. The study of artists is developed over time, and children gain the knowledge of, and the appreciation for, a diverse range of artists within the planned curriculum.



Y5 painting volcanoes using different techniques to achieve a colour wash

Each term, children study an art unit of work which builds on prior learning and involves a review of previously taught skills and knowledge.

Impact

Children are reflective and evaluate their peers and their own work, thinking about how they can make changes and keep improving. They articulate why improvement would be beneficial using subject specific terminology.

Children are encouraged to experiment and reflect on why some ideas and techniques are successful or not. We want our children to become creative problem solvers, both as individuals and as part of a team, as well as having an appreciation and enjoyment of the visual arts.

Pupil voice measures how effectively children can talk about their art, and this is coupled with lesson observations to ensure that the pitch and expectation progresses appropriately as the children move through the school.

Sketchbooks are partly used to measure attainment, and photographs of artwork enrich this formative assessment process.