

## Art and Design at Killigrew Primary and Nursery School

At Killigrew, we follow the National Curriculum for Art to ensure that we **engage, inspire** and **challenge** pupils to develop their creative understanding. We encourage pupils to express their thoughts and ideas and we equip them with the knowledge and skills needed to **experiment, invent, and create** their own works of art and design.

We want our children to know that art and design both **reflect and shape our history**, and contribute to the **culture, creativity, and wealth** of our nation. From studying a range of artists, from different cultures, we ensure that children understand the contribution made by artists from all ethnicities and backgrounds. As our children learn in an increasingly **technological world**, we prepare our children with the skills they need to access this through the medium of art.



*Y1 exploring the design of wallpaper commonly used in Victorian times.*

Through engaging regularly in national initiatives, like the Take One Picture, we ensure that our staff receive continued professional development, and that the children develop new techniques and ideas by using a painting as a resource for curriculum-based learning. In English, we base some of our literacy units around interesting imagery, with diverse cultural influences. Many of our children choose to continue their passion for art after school by attending the Creative Kids art club.



Our teaching is based on a clear progression of art and design techniques: our children learn the skills of drawing, painting, printing, collage, textiles, 3D work and digital art with increasing complexity as they move through the school. They explore and evaluate different creative ideas.

The study of artists is developed over time, and children gain the knowledge of, and the appreciation for, a diverse range of artists within the planned curriculum.



*Y5 painting volcanoes using different techniques to achieve a colour wash*

Each term, children study an art unit of work which builds on prior learning and involves a review of previously taught skills and knowledge. Children are reflective and evaluate their peers and their own work, thinking about how they can make changes and keep improving. They articulate why improvement would be beneficial using subject specific terminology. Children are encouraged to experiment and reflect on why some ideas and techniques are successful or not. We want our children to become creative problem solvers, both as individuals and as part of a team, as well as having an appreciation and enjoyment of the visual arts.

Pupil voice measures how effectively children can talk about their art. Regular monitoring ensures that there is clear progression in skills and knowledge as the children move through the school.

Sketchbooks are partly used to measure attainment, and photographs of artwork enrich this formative assessment process.